

## Studio Dome acquires Glass House Distribution

BY **JEREMY KAY** | 10 NOVEMBER 2025



**SOURCE: STUDIO DOME**

**SHAKED BERENSON AND TOM MALLOY OF STUDIO DOME**

**EXCLUSIVE:** Studio Dome / Entertainment Squad has acquired Glass House Distribution as it expands its global reach, adding hundreds of titles to the existing library of more than 5,000 films, TV series, distribution channels and digital properties.

Under the new structure, Glass House Distribution CEO Tom Malloy will join Studio Dome as COO, overseeing operations, partnerships, and filmmaker relations, while continuing to manage Glass House's distribution and sales business.



Glass House Distribution will remain a separate entity for the time being and, together with Entertainment Squad, merge into the Studio Dome umbrella as part of a future organisational restructuring.

“Glass House was one of Studio Dome’s earliest clients and helped shape our platform to meet the real-world needs of distributors, sales agents, and prolific production companies,” said Studio Dome CEO Shaked Berenson. “It is only natural to bring it under our umbrella and strengthen our foreign sales footprint.”

“This partnership allows us to scale faster and deliver even greater opportunities for our filmmakers,” said Malloy. “Studio Dome’s infrastructure, technology, and global reach are exactly what we need to elevate our distribution and sales operations in today’s evolving marketplace.”

The acquisition follows last month’s launch of BloodStream. The genre-focused streaming platform dedicated to horror, thriller, and sci-fi. BloodStream anchors Studio Dome’s broader strategy of moving closer to audiences through multiple global, specialised channels.

Earlier this year Studio Dome acquired PrideFlix for LGBTQ+ audiences. Additionally, Studio Dome uses AI-driven localisation using dubbing, emotion-aware voice models, and lip-sync alignment through a strategic investment in Incantor AI.

Studio Dome’s operated international channels include the Spanish-language EspaCine and Brazilian-Portuguese Que Beleza TV.

“Our goal has always been to build the most accessible, data-driven distribution network for independent filmmakers,” Berenson added. “By combining traditional sales expertise with automation, analytics, and advanced localisation, we are closing the gap between creators and global audiences.”

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